

MOVIE PRESSKIT



WINNER
LAF 2018

Best Thriller
Los Angeles Film Award
USA



WINNER
LAF 2018

Best Editing
Los Angeles Film Award
USA



WINNER
MINDFIELDS 2019

Bronze Best Short
Film Festival Los Angeles
USA



FINALIST
OLYMPUS 2019

Olympus Film Festival
Los Angeles
USA

THE PASSPORT

A FILM BY OLIVIER H. DRESSEN

THE ULTIMATE VIDEO COMPANY



"YOU ARE WHAT YOU REMEMBER"

LOO YKE MHVI LOO KEWE/PEK

STUDIO SUPREME PRESENTS

STUDIO SUPREME PRESENTS

THE PASSPORT

A FILM BY OLIVIER H. DRESSEN

Running time.....15 min

Genre.....Thriller | Sci-Fi | Neo Noir

Rating.....Rated PG

Year.....2018

Language.....English

Country of Origin.....Belgium |China

Format.....2048x870, 25fps, 2:35, Sound Stereo

Sales / Distribution.....Olivier H. Dressen Olivier.dressen@gmail.com

Links.....Official Website: www.thepassportmovie.com

IMDB: <https://www.imdb.com/title/tt6751562>

Official Facebook: <https://www.facebook.com/ThePassportMovie>

Hashtag: #thepassportmovie #thepassport #bryanboise #wearewhatweremember

STARRING
MICHAEL KOLTES
WITH **ANDY MA**
PATRICK IP
AND **DANTE PANG**

STUDIO
supreme
PRESENTS

THE PASSPORT

A FILM BY OLIVIER H. DRESSSEN

YOU ARE WHAT YOU REMEMBER...

STUDIO
supreme

STUDIO SUPREME PRESENTS
IN ASSOCIATION WITH FILM TECHNIK A STUDIO SUPREME PRODUCTION: A FILM BY OLIVIER HERO DRESSSEN "THE PASSPORT" WITH MICHAEL KOLTES, ANDY MA, PATRICK IP AND DANTE PANG MUSIC BY MONSIEUR MAGNETIK AND MONSIEUR MONSIEUR
EDITED BY PASCAL OBERLIN AND OLIVIER HERO DRESSSEN PRODUCTION DESIGNER DIDI DAI MAKEUP BY KATHRYN ROBBINS AND D'ASIA DARMESH DIRECTOR OF PHOTOGRAPHY JEFF CAMPBELL WEIL EXECUTIVE PRODUCER OLIVIER HERO DRESSSEN
ASSOCIATE PRODUCERS LUKE FARROW, ADEL STORACE AND UNA ZHU PRODUCED BY LUCA BUZAS WRITTEN BY MICHAEL KOLTES, OLIVIER HERO DRESSSEN AND SAM MIZRANY

STUDIO
supreme
PRESENTS

Winner Best Thriller & Best Editing
Los Angeles Film Award 2018



THE PASSPORT

A FILM BY OLIVIER H. DRESSSEN

SOME MEMORIES ARE BETTER LEFT FORGOTTEN...

STUDIO
supreme

STUDIO SUPREME PRESENTS
IN ASSOCIATION WITH FILM TECHNIK A STUDIO SUPREME PRODUCTION: A FILM BY OLIVIER HERO DRESSSEN "THE PASSPORT" WITH MICHAEL KOLTES, ANDY MA, PATRICK IP AND DANTE PANG MUSIC BY MONSIEUR MAGNETIK AND MONSIEUR MONSIEUR
EDITED BY PASCAL OBERLIN AND OLIVIER HERO DRESSSEN PRODUCTION DESIGNER DIDI DAI MAKEUP BY KATHRYN ROBBINS AND D'ASIA DARMESH DIRECTOR OF PHOTOGRAPHY JEFF CAMPBELL WEIL EXECUTIVE PRODUCER OLIVIER HERO DRESSSEN
ASSOCIATE PRODUCERS LUKE FARROW, ADEL STORACE AND UNA ZHU PRODUCED BY LUCA BUZAS WRITTEN BY MICHAEL KOLTES, OLIVIER HERO DRESSSEN AND SAM MIZRANY

STARRING
MICHAEL KOLTES
WITH **ANDY MA**
PATRICK IP
AND **DANTE PANG**

STUDIO
supreme
PRESENTS

Winner Best Thriller & Best Editing
Los Angeles Film Award 2018

STARRING
MICHAEL KOLTES
WITH **ANDY MA**
PATRICK IP
AND **DANTE PANG**



THE PASSPORT

A FILM BY OLIVIER H. DRESSSEN

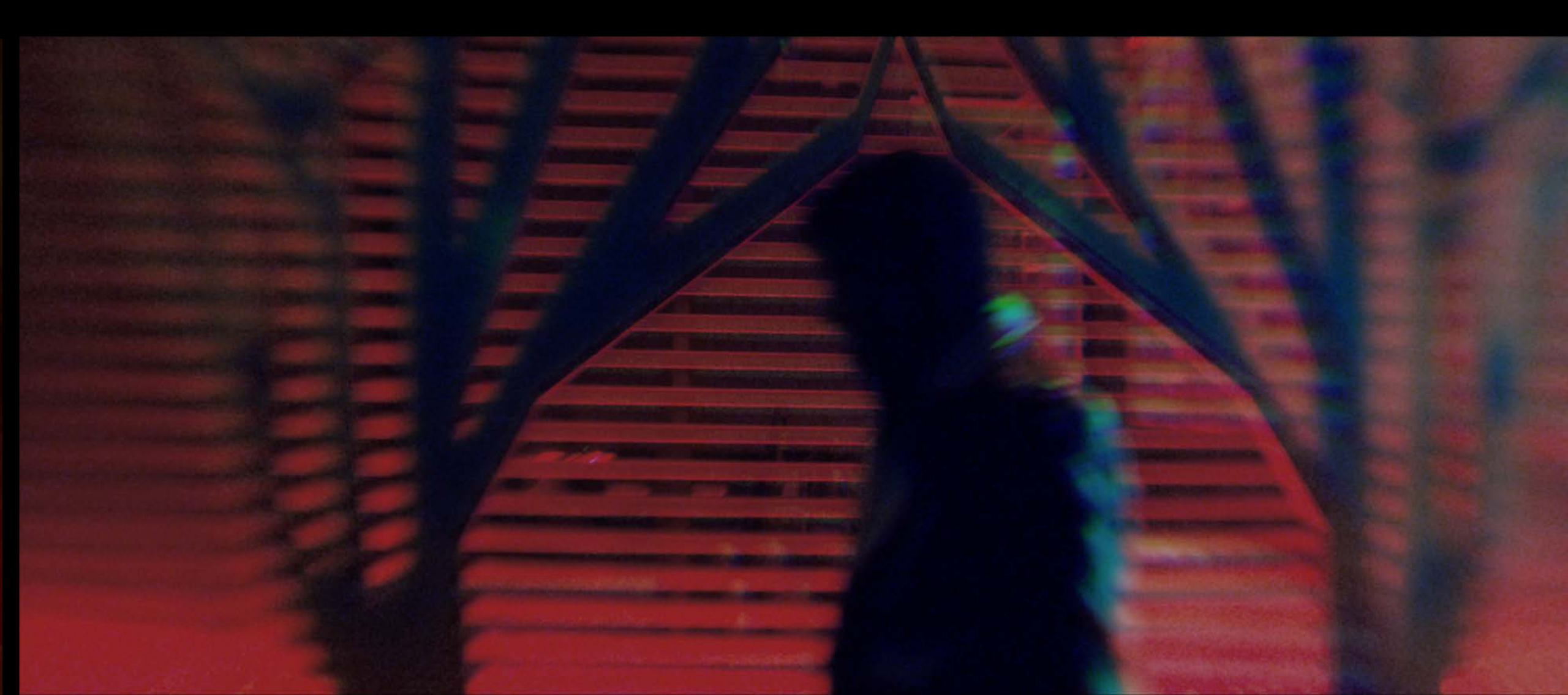
SOME MEMORIES ARE BETTER LEFT FORGOTTEN...

STUDIO
supreme

STUDIO SUPREME PRESENTS
IN ASSOCIATION WITH FILM TECHNIK A STUDIO SUPREME PRODUCTION: A FILM BY OLIVIER HERO DRESSSEN "THE PASSPORT" WITH MICHAEL KOLTES, ANDY MA, PATRICK IP AND DANTE PANG MUSIC BY MONSIEUR MAGNETIK AND MONSIEUR MONSIEUR
EDITED BY PASCAL OBERLIN AND OLIVIER HERO DRESSSEN PRODUCTION DESIGNER DIDI DAI MAKEUP BY KATHRYN ROBBINS AND D'ASIA DARMESH DIRECTOR OF PHOTOGRAPHY JEFF CAMPBELL WEIL EXECUTIVE PRODUCER OLIVIER HERO DRESSSEN
ASSOCIATE PRODUCERS LUKE FARROW, ADEL STORACE AND UNA ZHU PRODUCED BY LUCA BUZAS WRITTEN BY MICHAEL KOLTES, OLIVIER HERO DRESSSEN AND SAM MIZRANY

OFFICIAL POSTERS

THE PASSPORT MOVIE PRESSKIT



More pictures and trailer available on www.thepassportmovie.com
You can also contact Olivier.dressen@gmail.com for more material.

THE PASSPORT MOVIE PRESSKIT



DIRECTOR STATEMENT

Michael and I met through a mutual friend several years ago. Our passion for film and film making led to a creative partnership still strong seven years later. Our first collaboration was “The Passport” which was produced and shot within three weeks of finalizing the script. "The Passport" addresses our idea of identity and memory. “We are what we remember” illustrates the fragile balance between our existence and the fear of losing who we really are. This project is personal to myself in particular, as I experienced a degree of memory loss in the past, and realize the importance of how precious and fragile our memory really is.

Regarding my cinematic inspirations and influences, Memento and Drive are two films who really set the tone for me. Memento because of the movie’s subject and his main character’s quest and Drive for the colors, mood, esthetics and music. Through the film score, as a music video director and part-time musician, I really wanted to express emotion and aim to create a poignant connection between the characters and the audience.

As I financed, produced and directed this movie myself, the post production process was quite a challenge. I spent a lot of time on a rough edit, both image, sound and visual effects using a variations of post production tools and techniques. From Adobe Creative Cloud Suite to Cinema 4D and Substance painter and even ADR for some sequences. I went back to some of the locations with a sound kit capturing water drips or ambiance noises in the streets of Shanghai etc to give it more depth and realism.

I also learned a new 3D software for this project, Substance Painter was used for some of the 3d texturing process. I found it to be a very intuitive software which allowed me to paint and create a very 3 dimensional texturing. My idea was to create an advanced draft version as close as possible to my vision and seek help from experienced and high end specialists back in my country of birth, Belgium. And thanks to a talented group of people we managed to complete the film and get it to the level it is now.

Our film is finally starting to hit festivals around the world and we hope that our audience will also be inspired and equally passionate for this film. Our next challenge is to produce a feature film together as we don’t want let Bryan Boise rest for too long.

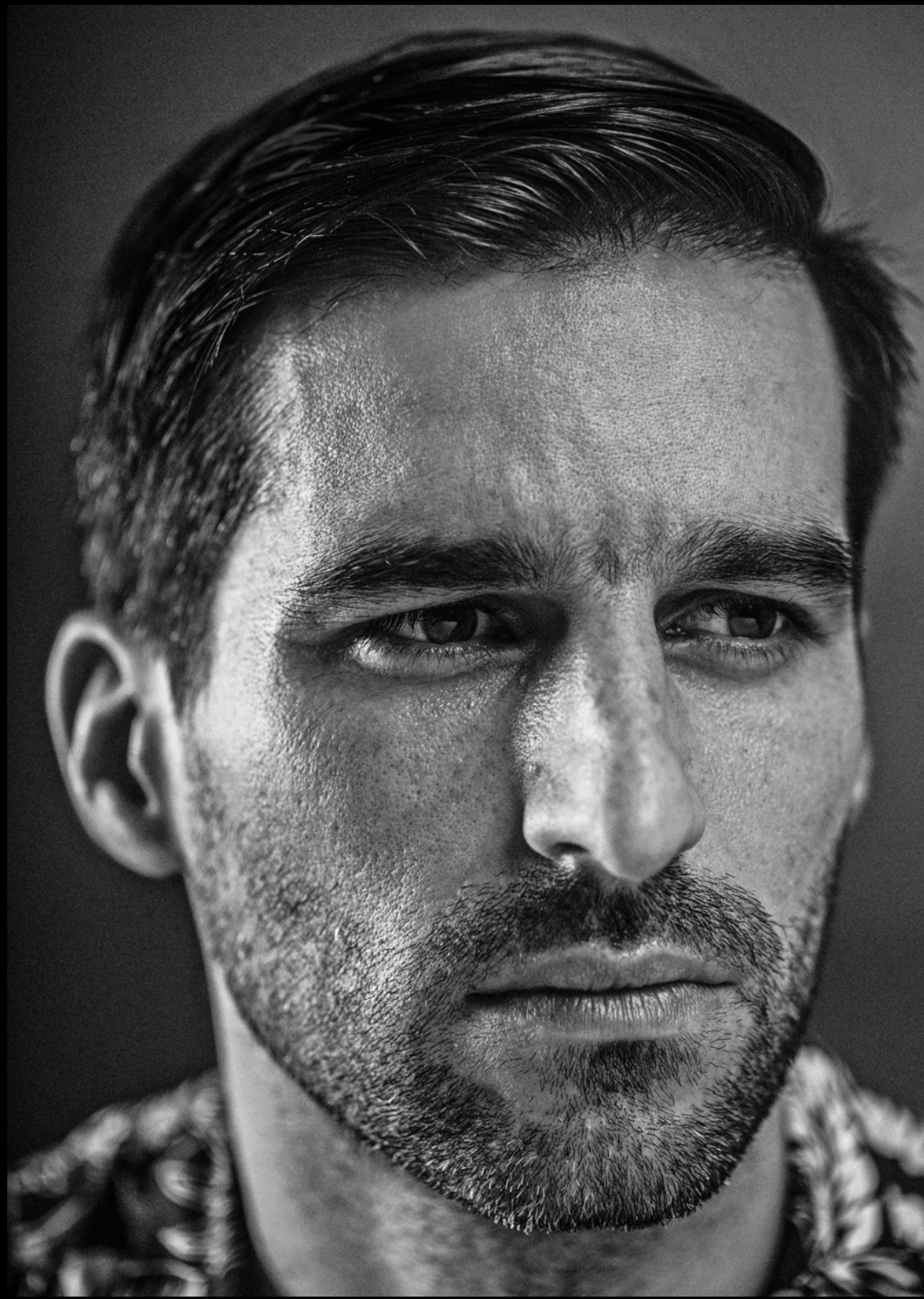
Michael and I are currently based in Shanghai, China. We continue to collaborate on film projects, which we hope will come to life across screens worldwide in the near future.



THE PASSPORT MOVIE PRESSKIT



CREW



OLIVIER HERO DRESSEN

**DIRECTOR, EXECUTIVE PRODUCER,
CO-WRITER, VFX SUPERVISOR**

Olivier is the co-writer, director and executive producer of this project. Currently based between Shanghai, Los Angeles and Paris. Olivier was also in charge of the visual effects, graphics of the movie and also did the photography for the official visuals and posters. You can find out more about Olivier's work on:

www.herodirector.tv
www.olivierdressen.com
www.designhero.tv



MICHAEL KOLTES

LEAD ACTOR, CO-WRITER

Michael is the co-writer and lead actor of this project. Currently based in Shanghai, Michael is an experienced actor who has featured in several films including: War Horse, Robin Hood, Alice through the looking glass, etc.

For more on Michael's work check out his [IMDB](#).



JEFFREY WEIL

CINEMATOGRAPHER

Jeffrey Nelson Campbell Weil hails from Denver, Colorado. He works in diverse locations across the globe following his passion for narratives. Currently based in Shanghai.

For more on Jeffrey's work see: [IMDB](#).

CAST



MICHAEL KOLTES

BRYAN BOISE

Michael is the co-writer and lead actor of this project. Currently based in Shanghai, Michael is an experienced actor who has featured in several films including: War Horse, Robin Hood, Alice through the looking glass, etc.

For more on Michael's work check out his [IMDB](#).



ANDY MA

DETECTIVE LEE

Andy Ma is an American actor based in both Shanghai, China and Las Vegas, USA. Andy is currently working on various films projects in China.



DANTE PANG

SUPER CAR DRIVER

Dante Pang is a Chinese and Canadian actor of EEG, based in Beijing China. Dante played lead roles in web series 十里桃花后传 PTU机动部队 and also in 三生三世



PATRICK IP

UNDER COVER COP

Patrick PL Ip is an actor based in Shanghai, China and travels between Asia and North America. Since 2011, he has been actively pursuing opportunities in film and as a result been featured in several Taiwanese movies, indie films, and student film projects.

REVIEWS

Best Thriller | Best editing | Los Angeles Film Awards

“Brian (Michael Koltes) Wakes up in a dark alley with no memory of who he is or how he got there. On a mission to figure out his identity, he discovers truths that were better left forgotten. Through flashbacks, we learn more and more about Brian and how he got there, until the twist in the end. Thrilling throughout, with excellent performances and impressive visual effects, sound effects and score.”

Roy Zafrani, Los Angeles Film Awards <https://www.lafilmawards.net>

“One of the most anticipated 'shorts' in the China indie film scene.”

Michael Thede [@eastindie.net](#)

“An effectively intriguing short film, The Passport is captivating and thought provoking. You'll be asking questions and glued to the screen for clues from start to end.”

Blogger [@AFRICANREDHEAD](#)



CHINESE THEATER

HOLLYWOOD

In March 2019, the passport will be screened in the heart of Hollywood, Los Angeles, in the Legendary TCM Chinese Theater.

A true milestone for The Passport.

EASTERN INDEPENDANT

INTERVIEW

The creative team behind the movie is sharing their experience making the movie on this interview for Eastern Independent.

[CLICK FOR READ THE FULL INTERVIEW](#)

THE PASSPORT MOVIE PRESSKIT

FILM CREDITS

C A S T

BRYAN BOISE
Michael Koltes

DETECTIVE LEE
Andy Ma

UNDERCOVER COP
Patrick IP

SUPER CAR RACER
Dante Pang

JUNKIE
Barham Robbins

PUNK GIRL
Kathryn Robbins

WOMEN IN BLACK
D’Asia Darmesh

PINK HAIR GIRL
Luca Buzas

C R E W

WRITER
Michael Koltes
Olivier Hero Dressen
With Sam Mizrany

DIRECTOR
Olivier Hero Dressen

**PRODUCTION
PRODUCTION BY**
Studio Supreme

EXECUTIVE PRODUCER
Olivier Hero Dressen

PRODUCER
Luca Buzas

ASSOCIATED PRODUCERS
Luke Farrow
Adel Storace

PRODUCTION ASSISTANT
UNA ZHU

ASSISTANT DIRECTOR
Jenny Tang
Jeff Weils
Richard Hughes

CAMERA DEPARTMENT

DIRECTOR OF PHOTOGRAPHY
Jeff Campbell Weils

1st AC
Luke Farrow
Xing Jiang
2nd AC
Barham Amen

DRONE PILOT
Adel Storace
DRONE CAMERA
Luke Farrow
Jeff Campbell Weils
Olivier Hero Dressen

ART DEPARTMENT & WARDROBE
Didi Dai

MAKEUP DEPARTMENT
Kathryn Robbins
D’Asia Darmesh

FIGHT CHOREOGRAPHER
Tomer Oz

SOUND

OFFLINE EDITING
Designhero.tv

SOUND DESIGN & SOUND MIXING
Pierre Bryuns

SOUND STUDIO
Studio Bleu Nuit
www.bleunuit.be

MUSIC
Music by Monsieur Magnetik
Music by Leo Cope AKA MONSIEUR
MONSIEUR

SOUNDTRACK
"AUTOCRACY" *By Monsieur Magnetik*

"RUNAWAY" FEAT RORI *By Monsieur Magnetik*

"THE GHOST" FEAT P.CODENYS & JL DE
MEYER *By Monsieur Magnetik*

"MEMORIES" *By Leo Cope*

RECORDING
SET RECORDING
Tony Zhang & Barham Amen

ADR www.designhero.tv

POST PRODUCTION

EDITING
FINAL CUT
Pascal Oberlin

OFFLINE EDITING
Olivier Hero Dressen

ASSISTANT EDITING
Arthur Muller

**VISUAL EFFECT
FACILITY**
www.designhero.tv

VFX SUPERVISOR
Olivier Hero Dressen

**COLOR GRADING
FACILITY**
ACE IMAGE FACTORY

COLOR GRADER
Tom Mulder

SPECIAL THANKS

LAMBORGHINI
Zhang Yan

THANKS TO
Danielle Sumita
John Pirard
Laetitia Bica
Jose Salto
Samson Ngov
Patrick Van Hautem

PARTNERS
Didi Dai
Bleu Nuit Sound Design
DJI 1933
ACE IMAGE FACTORY

MADE WITH
RED
DJI
RODE
TIFFEN
ADOBE

FUTURE

THE PASSPORT

A FILM BY OLIVIER H. DRESSEN

FEATURE FILM PROJECT

Michael and I are currently working on a full feature length version of this project, along with other scripts already written or in development.

We are looking for a production house and investor who can help us develop and produce the full length version of this film. If you are interested in this project or would like further information, you can contact us directly via email: Olivier.dressen@gmail.com mentioning 'The Passport, Feature Film' in Subject.

We look forward to hearing from you and potentially cooperating on one of our many upcoming projects.

All the best,

Olivier & Michael.

THE PASSPORT

A FILM BY OLIVIER H. DRESSEN

More Infos?

Olivier Hero Dessen
Executive Producer
olivier.dessen@gmail.com
www.studiosupreme.be
+86 135 6420 9464